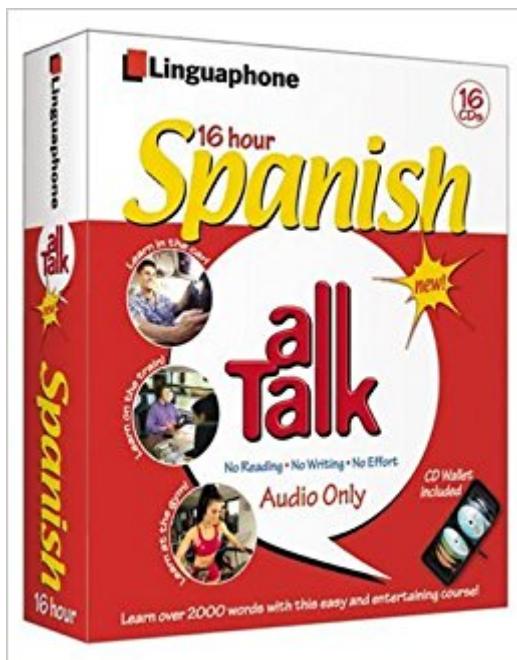


The book was found

Spanish All Talk Complete Language Course (16 Hour/16 Cds): Learn To Understand And Speak Spanish With Linguaphone Language Programs (All Talk)



Synopsis

All-Audio Advantages Take advantage of effective on-the-go learning! All Audio Learn on the go! Instruction is presented in an all-audio format on 16 digitally-recorded CDs. You have the opportunity to learn on the go, taking advantage of time normally wasted. Study in your car, while exercising, doing yard work anywhere you can safely listen to a CD player. No accompanying books are needed to help you complete the lesson activities. Why can't learning be fun? It can! Linguaphone has chosen to present the allTalk 1-2-3 in an entertaining, soap-opera format. No dry old teacher with a monotone voice putting you to sleep, you follow the adventures of a visitor to a Spanish-speaking country as she interacts with individuals in a variety of interesting situations, learning the language and beginning to understand the culture. Actually learn the language! Tired of spending money on language courses that don't work? Did you ever think the problem could be with the course and not you? With Linguaphone's unique learning sequence: Listen, Understand, Speak, you will find yourself actually using the language in no time at all! You are presented with a unit of the language, it is then broken down and explained to you, then you put it back together with greater understanding than just repeating what you may not have understood in the first place. You don't just study the language--you gain real proficiency in using your new language! . . . and learn it well! The allTalk methodology not only teaches well, but will take you to full intermediate level in speaking and understanding spoken Spanish. Other popular all-audio courses require three times the cds, three times the money and three times the time to do what Linguaphone's allTalk does with 16-one hour cds.

Book Information

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Audio CD

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Customer Reviews

best product at best price.

You could call this course "Spanish for lazies" :) .. in the sense that it is an easy and very "low initial effort" way to get your feet wet with Spanish... No writing and reading, just the very basics of grammar and always in the context of one or more conversations. Ideal if you are not the kind of person that gets a kick from grammar rules and exercises..Of course grammar and rules have their place, but maybe one reason why so many people get frustrated while trying to learn a foreign language is that concentrating initially on grammar takes away all the fun.. And after all how many people have learned their native language by studying grammar first? I also have the feeling that the first approach to a new language should really be just spoken language. You should not even know how words are written, and that is because if you do, your brain will naturally interpret and associate them to sounds in your native language.This introduces you to a ton of spoken vocabulary with relatively little "pain", offering you something that 's a little bit like having a personal tutor, and a little bit like being among a group of spanish friends. I love the fun approach that they take..making you listen to a story with different characters..and with very good actors. I confess I was a bit "sad" when the story ended.. and that 's what I call making learning fun :)I have seen in other reviews a series of critiques which I think are unfounded: the audio is perfect , and the occasional "phone call or announcement simulations" are still very clear and above all very useful, as those are situations that will occur and you have to start training your ear for them. There 's A LOT of Spanish being spoken, and not too much English by any means. Of course there's more English at the beginning, but it gradually gets superseded by Spanish as the course progresses. The pace also is pretty reasonable.. I found it very slow and boring, but I am an Italian native speaker, so I guess the pace would be right for anyone else. And of course you can rewind and listen again when you need it. Finally, hearing native English speakers talk in Spanish with an accent is very useful, as it makes you appreciate the difference between how you tend to pronounce things and the correct accent. It also gives you the feeling that 's ok not to be perfect :)In conclusion, if you are looking for a pleasant and easily approachable learning curve to Spanish, I would definitely recommend this course, but of course you will have to bring to the table concentration and a little effort.. and not expect that this course will make you proficient in Spanish in 16 hours.. nothing could.

After completing the first four levels of Pimsleur Spanish, Linguaphone All Talk Spanish was recommended to me as the next best step, since in 2012 there was no Pimsleur Spanish Level 5. (It was released in 2015 and I bought it.) I slightly revised this review in Dec. 2015 after listening through the All Talk program a second time, but most comments remain the same. As with Pimsleur, the instruction is all audio, meaning someone can practice this in the car, etc. and not be tied to a computer. The positives to Linguaphone is that the lessons are structured around a series of dialogs and vocabulary is presented in small chunks, usually no more than 10 words at a time. The dialogs are presented in small segments, then as a complete conversation at the end of the lesson. The vocabulary focuses on useful situations: booking a hotel room, ordering food in a restaurant, renting a car, etc. The program provides grammar explanations. The CDs are accompanied by a booklet with lists of words used in the course. The lessons are incorporated into a story line about an English businesswoman unexpectedly sent to Spain on a business trip, knowing no Spanish. This storyline creates many limitations to the program. There is far more English than Spanish, as the announcers have lots of explaining to do to keep the storyline moving. Words are presented too quickly. They give a word in Spanish, give the English translation, say the Spanish word again and then move onto the next word. There is no time to process the words, and too little opportunity to practice them. Verbs, in particular, are presented in a rapid-fire manner of all the conjugated forms, alternating with their English translations. At times it is difficult to hear the speakers either because they speak too softly, or because the audio is simulating a situation like an answering machine, an announcement, or a conversation in a busy place. The rapid pace of the program would quickly leave any beginning Spanish learner in the dust. One other problem is that occasionally some of the speakers are the Englishwoman and an American woman who speak with very bad Spanish accents, not something that should be modeled for learners. For the amount of Spanish learned, this product is time consuming. Overall, Linguaphone is better than the types of programs that rattle off long lists of words with no opportunities to practice them, but far less useful than the Pimsleur method. If Linguaphone is reading this, I suggest these improvements: Present words more slowly and repeat them three times for each word. Spend less time speaking English and more time speaking Spanish. Give the listener more opportunity to interact. If you are asking people to provide a response, have the native speaker say the expected answer, so the learner knows they are correct. Use native speakers as your pretend non-Spanish guests.

Not so easy to use, and if I had known that it was from Spain, with its lithping c's rather than the spanish I was wanting for Mexico I would not have bought it. Assuming caveat emptor, and that I am

not able to return it.

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